

DIVERSITY COURSE REQUIREMENT

ASK A QUESTION OR SUBMIT FEEDBACK ON THIS POLICY

The purpose of Kent State's diversity requirement is to help educate students to live in a world of diverse communities, many of which are becoming increasingly permeated with cultural and ideological differences. The study of diversity is intended to promote awareness of local and global differences, to identify shared values, to improve understanding of one's own culture, and to encourage people to explore and respect differences.

The diversity requirement is part of the university's broader efforts to encourage, both at the university and beyond, the development of communities in which all members and their contributions are recognized and valued. Diversity courses provide opportunities for students to learn about such matters as the history, culture, values and notable achievements of people other than those of their own national origin, ethnicity, religion, sexual orientation, age, gender, physical and mental ability, and social class. Diversity courses also provide opportunities to examine problems and issues that may arise from differences, and opportunities to learn how to deal constructively with them.

Courses that satisfy the diversity requirement aim to give students significant opportunities to:

- Address diversity issues, particularly those involving unequal and/or discriminatory treatment
- Compare positive and negative implications of various parochial or "...centric" perspectives
- Encourage global awareness and sensitivity
- Engage issues of racial or ethnic perceptions, attitudes and stereotypes
- Examine patterns and trends of diversity in the United States
- Explore ways to communicate and participate constructively in a diverse community
- Foster appreciation of aesthetic dimensions of other traditions and cultures
- Learn systematic approaches to understanding cultural differences and commonalities
- Learn systematic techniques for dealing constructively with problems arising out of cultural differences
- Participate in special programs that promote understanding other peoples
- Study Western and non-Western cultures in a world context or from a comparative perspective
- Understand how one's own culture shapes one's perceptions, ideology and values

It is understood that not every course will address all of these criteria.

Requirements

As part of the requirements for any bachelor's degree at Kent State, all students must satisfy the diversity requirement, consisting of one course addressing domestic (U.S.) issues and one course addressing global issues.

At least one course must come from the Kent Core. Students may satisfy the second diversity requirement in one of three ways:

1. They may complete the second diversity course from the Kent Core, which also will count toward fulfilling the Kent Core.
2. They may complete any non-Kent Core diversity course. This course may also count toward major or minor program requirements or may be used as an elective.
3. They may satisfy the global diversity requirement by completing a course in another country.

Diversity Criteria and Guidelines

Domestic Diversity Focus

Code	Title	Credit Hours
AFS 23002	BLACK EXPERIENCE II: 1865 TO PRESENT (DIVD) (KHUM)	3
AFS 30010	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)	3
AFS 33100	THE AFRICAN AMERICAN FAMILY: HISTORICAL PERSPECTIVES (DIVD)	3
AFS 33110	BLACK WOMEN, CULTURE AND SOCIETY: HISTORICAL PERSPECTIVES (DIVD)	3
AFS 33171	AFRICAN-AMERICAN COMMUNITIES (DIVD)	3
AFS 33310	AFRO-LATINX COMMUNITIES IN THE U.S. (DIVD)	3
ARTH 42059	AFRICAN AMERICAN ART AND VISUAL CULTURE (DIVD)	3
ARTH 42065	FEMINIST AND QUEER ART AND CULTURAL THEORY (DIVD)	3
COMM 26000	CRITICISM OF PUBLIC DISCOURSE (DIVD) (KHUM)	3
COMM 35912	GENDER AND COMMUNICATION (DIVD)	3
COMM 46605	COMMUNICATION ACROSS THE LIFESPAN (DIVD)	3
CRIM 36800	LGBTQ POPULATIONS IN THE JUSTICE SYSTEM (DIVD)	3
CRIM 37311	MINORITIES IN CRIME AND JUSTICE (DIVD)	3
CRIM 37411	WOMEN IN CRIME AND JUSTICE (DIVD)	3
CRIM 37511	IMMIGRATION: LAW, CRIME AND JUSTICE (DIVD)	3
ECON 32083	THE ECONOMICS OF POVERTY (DIVD)	3
ENG 21001	INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD)	3
ENG 21002	INTRODUCTION TO WOMEN'S LITERATURE (DIVD)	3
ENG 21003	INTRODUCTION TO LGBT LITERATURE (DIVD)	3
ENG 33005	NATIVE AMERICAN LITERATURE (DIVD)	3
ENG 34021	WOMEN'S LITERATURE (DIVD)	3
ENG 35301	LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD)	3
ENG 41001	SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC)	3
ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC)	3
GEOG 17064	GEOGRAPHY OF THE UNITED STATES AND CANADA (DIVD) (KSS)	3
GERO 14029	INTRODUCTION TO GERONTOLOGY (DIVD) (KSS)	3

HDF 24011	INTERPERSONAL RELATIONSHIPS AND FAMILIES (DIVD)	3
HIST 12070	EARLY AMERICA: FROM PRE-COLONIZATION TO CIVIL WAR AND RECONSTRUCTION (DIVD) (KHUM)	3
HIST 12071	MODERN AMERICA: FROM INDUSTRIALIZATION TO GLOBALIZATION (DIVD) (KHUM)	3
HIST 31084	THE INVENTION OF AMERICA: 1492-1714 (DIVD)	3
HIST 31085	ALEXANDER HAMILTON'S WORLD: 18TH-CENTURY AMERICA (DIVD)	3
HIST 31104	MIGRATIONS TO AMERICA, 1607 TO PRESENT (DIVD)	3
HIST 41071	IDEAS IN ACTION: U.S. INTELLECTUAL HISTORY (DIVD)	3
MDJ 20001	MEDIA, POWER AND CULTURE (DIVD) (KSS)	3
MDJ 40027	RACE, GENDER, CLASS AND DIS/ABILITY IN MEDIA INDUSTRIES (DIVD)	3
MUS 22131	SURVEY OF ROCK MUSIC HISTORY (DIVD)	3
MUS 42161	HISTORY OF JAZZ (DIVD)	3
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	3
PACS 11001	INTRODUCTION TO CONFLICT MANAGEMENT (DIVD) (KSS)	3
PH 44000	HEALTH DISPARITIES (DIVD) (WIC)	3
PHIL 31035	PHILOSOPHY AND JUSTICE (DIVD)	3
PHIL 31040	FEMINIST PHILOSOPHY (DIVD)	3
PHIL 31070	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)	3
PHIL 31072	AMERICAN INDIAN PHILOSOPHIES (DIVD)	3
POL 10100	AMERICAN POLITICS (DIVD) (KSS)	3
POL 40183	CONSTITUTIONAL LAW: CIVIL RIGHTS AND LIBERTIES (DIVD)	3
POL 40470	WOMEN, POLITICS AND POLICY (DIVD)	3
POL 40620	POLITICS OF SOCIAL MOVEMENTS (DIVD)	3
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
PSYC 20651	CHILD PSYCHOLOGY (DIVD) (KSS)	3
PSYC 21211	PSYCHOLOGY OF EVERYDAY LIFE (DIVD) (KSS)	3
PSYC 40625	DEVELOPMENT OF GENDER ROLE AND IDENTITY (DIVD)	3
RPTM 36040	INCLUSION OF PEOPLE WITH DISABILITIES IN LEISURE SERVICES (DIVD)	3
RPTM 36085	LEISURE AND CULTURE (DIVD)	3
SOC 12050	INTRODUCTION TO SOCIOLOGY (DIVD) (KSS)	3
SOC 32560	SOCIOLOGY OF FAMILIES (DIVD)	3
SOC 32565	SOCIOLOGY OF SEXUALITIES (DIVD)	3
SOC 32569	MINORITIES IN THE UNITED STATES (DIVD)	3
SOC 32570	INEQUALITY IN SOCIETIES (DIVD)	3
SOC 42315	SOCIOLOGY OF GENDER (DIVD)	3
SOC 42568	RACE AND ETHNIC STUDIES (DIVD)	3
SOC 42879	AGING IN SOCIETY (DIVD)	3
SPAD 25000	SPORT IN SOCIETY (DIVD)	3
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	3
THEA 41115	LGBTQ THEATRE (DIVD)	3
WMST 30091	KEY CONVERSATIONS THROUGH WOMEN'S STUDIES (DIVD)	3

Global Diversity Focus

Code	Title	Credit Hours
ACCT 43089	INTERNATIONAL ACCOUNTING EXPERIENCE (DIVG) (ELR)	3
AFS 23001	BLACK EXPERIENCE I: BEGINNINGS TO 1865 (DIVG) (KHUM)	3
AFS 24407	INTRODUCTION TO CARIBBEAN STUDIES (DIVG)	3
AFS 32050	AFRICAN LITERATURES (DIVG)	3
AFS 34000	INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)	3
AFS 37100	AFRICANA WOMEN'S LITERATURE (DIVG)	3
ANTH 18210	INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)	3
ANTH 18420	INTRODUCTION TO ARCHAEOLOGY (DIVG) (KSS)	3
ANTH 38789	FACES: HUMAN HEAD ANATOMY WITH A FORENSIC ART FOCUS (DIVG) (ELR)	3
ANTH 48212	KINSHIP AND SOCIAL ORGANIZATION (DIVG)	3
ANTH 48245	PSYCHOLOGICAL ANTHROPOLOGY (DIVG)	3
ANTH 48250	MEDICAL ANTHROPOLOGY (DIVG)	3
ANTH 48262	PEOPLES AND CULTURES OF AMAZONIA (DIVG)	3
ANTH 48360	ANTHROPOLOGY OF GENDER AND SEXUALITY (DIVG)	3
ANTH 48630	PACIFIC ISLAND CULTURES (DIVG)	3
ANTH 48830	HUMAN BEHAVIORAL ECOLOGY AND EVOLUTION (DIVG) (ELR) (WIC)	3
ANTH 48889	INTERNATIONAL EXPERIENCE (DIVG) (ELR)	1-4
ARTE 41089	INTERNATIONAL EXPERIENCE: ART EDUCATION (DIVG) (ELR)	1-3
ARTH 22010	INTRODUCTION TO ASIAN ART (DIVG)	3
ARTH 22021	ART HISTORY: AFRICAN ART (DIVG) (KFA)	3
ARTH 42025	ART OF WEST AFRICA (DIVG)	3
ARTH 42028	CONTEMPORARY AFRICAN ART: 1980-PRESENT (DIVG)	3
ARTH 42089	INTERNATIONAL EXPERIENCE: ART HISTORY (DIVG) (ELR)	1-3
ARTS 45089	INTERNATIONAL EXPERIENCE: STUDIO ART (DIVG) (ELR)	1-3
AS 30189	STUDY ABROAD: SPECIAL TOPICS (DIVG) (ELR)	1-3
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)	3
BSCI 30789	FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE AND DISEASE - INTERNATIONAL EXPERIENCE (DIVG) (ELR)	3
BSCI 30889	BEAUTY AND THE BRAIN: EXPLORING FLORENCE THROUGH THE SENSES (DIVG) (ELR)	3
BSCI 40389	ECOLOGY AND NATURAL HISTORY OF MEDITERRANEAN ECOSYSTEMS (DIVG) (ELR)	3
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)	3
CCI 40089	BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (DIVG) (ELR)	3
CCI 40189	ITALIAN POP CULTURE (DIVG) (ELR)	3
CCI 40289	ITALIAN CINEMA (DIVG) (ELR)	3
BSCI 40389	ECOLOGY AND NATURAL HISTORY OF MEDITERRANEAN ECOSYSTEMS (DIVG) (ELR)	3

BUS 30189	INTERNATIONAL BUSINESS EXPERIENCE (DIVG) (ELR)	3	GEOG 22040	INTRODUCTION TO GLOBAL TOURISM (DIVG)	3
CCI 40489	MULTIMEDIA EXPERIENTIAL LEARNING (DIVG) (ELR)	1	GEOG 22061	HUMAN GEOGRAPHY (DIVG) (KSS)	3
CCI 41389	FROM IDEAS TO STORIES: STORYTELLING IN TUSCANY (DIVG) (ELR)	3	GEOG 32080	POLITICS AND PLACE (DIVG)	3
CCI 45089	INTERNATIONAL EXPERIENCE IN THE COLLEGE OF COMMUNICATION AND INFORMATION (DIVG) (ELR)	1-3	GEOG 36065	CITIES AND URBANIZATION (DIVG)	3
CCI 46089	INTERNATIONAL EXPERIENCE IN THE COLLEGE OF COMMUNICATION AND INFORMATION (DIVG) (ELR)	3	GEOG 37040	GEOGRAPHY OF AFRICA (DIVG)	3
CLAS 21404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)	3	GEOG 37066	GEOGRAPHY OF EUROPE (DIVG)	3
CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)	3	GEOG 37070	GEOGRAPHY OF EAST AND SOUTHEAST ASIA (DIVG)	3
CLAS 41089	CLASSICS INTERNATIONAL EXPERIENCE (DIVG) (ELR)	1-4	GEOG 37084	GEOGRAPHY OF SOUTH AMERICA (DIVG)	3
COMM 35852	INTERCULTURAL COMMUNICATION (DIVG)	3	GEOG 37085	GEOGRAPHY OF LATIN AMERICA AND THE CARIBBEAN (DIVG)	3
DAN 27076	DANCE AS AN ART FORM (DIVG) (KFA)	3	GEOG 43189	WICKED PROBLEMS: TACKLING GLOBAL ISSUES IN THE 21ST CENTURY (DIVG) (ELR)	3
ECON 42189	INTERNATIONAL ECONOMIC EXPERIENCE (DIVG) (ELR)	3	HDF 42089	HUMAN DEVELOPMENT AND FAMILY SCIENCE INTERNATIONAL EXPERIENCE (DIVG) (ELR)	3
ENG 31006	WORLD ENGLISHES (DIVG) (WIC)	3	HDF 44089	FAMILIES IN FLORENCE, ITALY: LOVE, PARENTING AND POLICY (DIVG) (ELR)	3
ENG 33013	AFRICANA WOMEN'S LITERATURE (DIVG)	3	HDF 45089	LIFESPAN DEVELOPMENT PRACTICES AND OUTCOMES: THE ITALIAN EXPERIENCE (DIVG) (ELR)	3
ENG 33015	AFRICAN LITERATURES (DIVG)	3	HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	3
ENG 34011	WORLD LITERATURE IN ENGLISH (DIVG)	3	HIST 11051	WORLD HISTORY: MODERN (DIVG) (KHUM)	3
ENG 40089	INTERNATIONAL EXPERIENCE: THEMES IN STUDY ABROAD (DIVG) (ELR)	3	HIST 31114	TRADITION AND REVOLUTION IN SOUTHEAST ASIA (DIVG)	3
ENTR 47189	INTERNATIONAL EXPERIENCE IN ENTREPRENEURSHIP (DIVG) (ELR)	3	HIST 31140	MODERN LATIN AMERICA (DIVG)	3
ENTR 47289	INTERNATIONAL ENTREPRENEURSHIP: THE ITALIAN PERSPECTIVE (DIVG) (ELR)	3	HIST 31141	EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG)	3
ESCI 43189	WICKED PROBLEMS: TACKLING GLOBAL ISSUES IN THE 21ST CENTURY (DIVG) (ELR)	3	HRM 34189	INTERNATIONAL EXPERIENCE IN HUMAN RESOURCE MANAGEMENT (DIVG) (ELR)	3
FDM 30189	FLORENCE FASHION DESIGN STUDIO I (DIVG) (ELR)	6	INTS 10504	THE NEW PANGAEA: YOUR ROLE IN OUR GLOBAL COMMUNITY (DIVG)	3
FDM 30289	FLORENCE FASHION DESIGN STUDIO II (DIVG) (ELR)	6	INTS 30570	PALESTINE AND ISRAEL (DIVG)	3
FDM 30389	PARIS FASHION DESIGN STUDIO I (DIVG) (ELR)	6	INTS 40089	INTERNATIONAL EXPERIENCE (DIVG) (ELR)	3
FDM 30489	PARIS FASHION DESIGN STUDIO II (DIVG) (ELR)	6	INTS 40560	HUMAN RIGHTS AND SOCIAL JUSTICE (DIVG)	3
FDM 35089	INTERNATIONAL EXPERIENCE: THE PARISIAN LUXURY MARKET (DIVG) (ELR)	3	JWST 40089	STUDY ABROAD (DIVG) (ELR)	1-4
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)	3	MCLS 20089	INTERNATIONAL EXPERIENCE (DIVG) (ELR)	1-4
FDM 35689	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION MARKETING (DIVG) (ELR)	3	MCLS 21417	MULTICULTURALISM IN TODAY'S GERMANY (DIVG)	3
FDM 35789	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION MARKETING SEMINAR (DIVG) (ELR)	3	MCLS 22217	DIVERSITY IN TODAY'S RUSSIA (DIVG)	3
FDM 35889	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION DESIGN (DIVG) (ELR)	3	MCLS 28404	THE LATIN AMERICAN EXPERIENCE (DIVG)	3
FDM 35989	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION DESIGN SEMINAR (DIVG) (ELR)	3	MCLS 30089	INTERNATIONAL EXPERIENCE (DIVG) (ELR)	1-4
FDM 36589	INTERNATIONAL EXPERIENCE: PARISIAN FASHION, CULTURE AND CRAFT (DIVG) (ELR)	3	MGMT 44189	INTERNATIONAL MANAGEMENT EXPERIENCE (DIVG) (ELR)	3
FDM 45589	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION STUDY TOUR FOR FLORENCE STUDENTS (DIVG) (ELR)	3	MKTG 45189	INTERNATIONAL EXPERIENCE IN MARKETING (DIVG) (ELR)	3
FDM 45689	INTERNATIONAL EXPERIENCE: PARISIAN FASHION STUDY TOUR FOR PARIS STUDENTS (DIVG) (ELR)	3	MSSH 40089	STUDY ABROAD (DIVG) (ELR)	1-4
FIN 46089	INTERNATIONAL FINANCE EXPERIENCE (DIVG) (ELR)	3	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
GEOG 17063	WORLD GEOGRAPHY (DIVG) (KSS)	3	MUS 42181	POPULAR WORLD MUSIC (DIVG)	3
			MUS 45302	CARIBBEAN STEELBAND (DIVG)	1
			NEUR 30889	BEAUTY AND THE BRAIN: EXPLORING FLORENCE THROUGH THE SENSES (DIVG) (ELR)	3
			NURS 40020	COMMUNITY HEALTH NURSING (DIVG)	4
			NURS 40089	INTERNATIONAL HEALTH CARE POLICES (DIVG) (ELR) (WIC)	3
			NURS 41089	INTERNATIONAL EXPERIENCE HEALTH CARE POLICES (DIVG) (ELR)	3

NURS 44001	POPULATION-BASED NURSING FOR PROFESSIONAL NURSING PRACTICE (DIVG)	3	VCD 40089	GRAPHIC DESIGN-TRAVEL AND FIELD EXPERIENCE (DIVG) (ELR)	3
OGE 10095	SPECIAL TOPICS: STUDY ABROAD (DIVG) (ELR)	0			
PACS 32030	INTERNATIONAL CONFLICT RESOLUTION (DIVG)	3			
PACS 32040	CROSS-CULTURAL CONFLICT MANAGEMENT (DIVG)	3			
PACS 40089	INTERNATIONAL EXPERIENCE: PEACE AND CONFLICT STUDIES (DIVG) (ELR)	1-4			
PACS 41010	RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC)	3			
PH 10002	INTRODUCTION TO GLOBAL HEALTH (DIVG)	3			
PH 40089	GLOBAL HEALTH IMMERSION: GENEVA, SWITZERLAND (DIVG) (ELR)	1-3			
PH 43089	PLAGUES THAT SHAPED THE WORLD (DIVG) (ELR)	3			
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3			
PHIL 21001	INTRODUCTION TO ETHICS (DIVG) (KHUM)	3			
PHIL 31075	PHILOSOPHY AND CULTURE (DIVG)	3			
PHIL 41491	SEMINAR IN ASIAN PHILOSOPHY (DIVG)	3			
POL 10004	COMPARATIVE POLITICS (DIVG) (KSS)	3			
POL 10500	WORLD POLITICS (DIVG) (KSS)	3			
POL 30520	EUROPEAN POLITICS (DIVG)	3			
POL 30530	ASIAN POLITICS (DIVG)	3			
POL 30540	AFRICAN POLITICS (DIVG)	3			
POL 30550	LATIN AMERICAN POLITICS (DIVG)	3			
POL 30560	MIDDLE EAST POLITICS (DIVG)	3			
POL 30570	PALESTINE AND ISRAEL (DIVG)	3			
POL 40540	POLITICS OF DEVELOPMENT (DIVG)	3			
POL 40560	HUMAN RIGHTS AND SOCIAL JUSTICE (DIVG)	3			
POL 40589	INTERNATIONAL EXPERIENCE (DIVG) (ELR)	1-4			
POL 43189	WICKED PROBLEMS: TACKLING GLOBAL ISSUES IN THE 21ST CENTURY (DIVG) (ELR)	3			
POL 43289	WEALTH, CONSUMPTION, POVERTY AND HUNGER: THE POLITICS OF INEQUALITY (DIVG) (ELR)	3			
POL 43389	GOOD GOVERNANCE AND SUSTAINABLE DEVELOPMENT (DIVG) (ELR)	3			
REL 11020	INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM)	3			
REL 21021	MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)	3			
RPTM 26060	INTRODUCTION TO GLOBAL TOURISM (DIVG)	3			
SOC 22778	SOCIAL PROBLEMS (DIVG) (KSS)	3			
SOC 32673	CITIES AND URBAN SOCIAL LIFE (DIVG)	3			
SPA 44089	VARIABLE TOPIC INTERNATIONAL EXPERIENCE IN SPEECH PATHOLOGY AND AUDIOLOGY (DIVG) (ELR)	1-4			
SPAN 18489	INTERNATIONAL EXPERIENCE IN SPAIN (DIVG) (ELR)	1-6			
SPAN 28489	INTERNATIONAL EXPERIENCE IN SPAIN (DIVG) (ELR)	1-6			
SPAN 38489	INTERNATIONAL EXPERIENCE IN SPAIN (DIVG) (ELR)	1-6			
SPAN 58424	SPANISH-AMERICAN CULTURE THROUGH SONGS (DIVG)	3			
THEA 11000	THE ART OF THE THEATRE (DIVG) (KFA)	3			
THEA 41089	INTERNATIONAL EXPERIENCE: THEATRE AND SOCIAL CHANGE IN CZECHIA (DIVG) (ELR)	3			