

ITALIAN - MINOR

College of Arts and Sciences
 Department of Modern and Classical Language Studies
 www.kent.edu/mcls

About This Program

The Italian minor is designed for students who wish to speak, read and write in Italian. Required coursework provides a strong grammar foundation and guides students through further development of listening, reading, writing and conversational skills. Students are also introduced to Italian civilization and culture through history, literature and conversation classes conducted in Italian and using Italian-language texts. Students have the opportunity for additional exploration of Italian cultural topics through elective offerings in both Italian and English.

Students may complete some of the coursework for the minor through Kent State's Florence program in Florence, Italy.

Contact Information

- **Stephanie Siciarz** | ssiciarz@kent.edu | 330-672-1810
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Prerequisite Requirements ¹		
ITAL 15201	ELEMENTARY ITALIAN I	
ITAL 15202	ELEMENTARY ITALIAN II	
ITAL 25201	INTERMEDIATE ITALIAN I	
Minor Requirements		
ITAL 25202	INTERMEDIATE ITALIAN II	3
ITAL 35211	COMPOSITION AND CONVERSATION: CONTEMPORARY ITALIAN SOCIETY	3
ITAL 35213	COMPOSITION AND CONVERSATION: MEDIA AND INFORMATION IN ITALY	3
Italian Electives, choose from the following:		6
ITAL 35331	EARLY ITALIAN LITERATURE	
ITAL 35332	RECENT ITALIAN LITERATURE (ELR)	
ITAL 35421	ITALIAN CIVILIZATION	
Minor Elective, choose from the following:		3

ARTH 42041	ITALIAN RENAISSANCE ART
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY
ARTH 42044	VENETIAN RENAISSANCE ART
ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI
ARTH 42046	BAROQUE ART OF THE 17TH CENTURY
CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)
CLAS 41006	ROMAN HISTORY
or HIST 41006	ROMAN HISTORY
CLAS 41402	ROMAN ARCHAEOLOGY AND ART
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)
HIST 31025	ITALY FROM ROME TO THE RENAISSANCE
HIST 31026	ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT
HIST 31034	MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE
HIST 37001	FLORENCE THE MYTH OF A CITY
Any Italian (ITAL) Upper-Division course (30000 or 40000 level)	

Minimum Total Credit Hours: 18

¹ Prerequisites may be satisfied with demonstrated language proficiency.

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Note

- Some courses in the Department of Modern and Classical Language Studies are offered on a rotating basis, and course availability may change at any time. Please see the program coordinator or your academic advisor for course planning.

Program Learning Outcomes

Graduates of this program will be able to:

1. Speak in Italian on a variety of topics using appropriate styles of speech.
2. Write in Italian on Italian cultural topics (such as literature, history, politics, society and the arts) and express themselves creatively in Italian.
3. Read and analyze authentic Italian texts such as literary works, nonfiction, history texts, newspaper articles and web content.
4. Recognize and interpret spoken Italian.
5. Exhibit a fundamental understanding of aspects of modern Italian society (such as the economy, religion, media, political system, social issues) and Italy's cultural heritage (such as the history of the Italian peninsula and the Italian literary canon).