

# SCHOOL OF ART

## College of the Arts

School of Art  
241 Center for the Visual Arts  
Kent Campus  
330-672-2192  
artinfo@kent.edu  
www.kent.edu/art

## Undergraduate Programs

- Art Education - B.F.A.
- Art History - B.A.
- Studio Art - B.A.
- Studio Art - B.F.A.

## Minors

- Accessories
- Art History
- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture and Expanded Media
- Textiles

## Graduate Programs

- Art Education - M.A.
- Art History - M.A.
- Studio Art - M.A.
- Studio Art - M.F.A.

## School of Art Faculty

- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Commito, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
- Ebanks, Davin (2005), Associate Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Stanford University, 1995
- Foster, Arron L. (2022), Assistant Professor, M.F.A., University of Georgia, 2017
- Gasper-Hulvat, Marie (2013), Associate Professor, Ph.D., Bryn Mawr College, 2012
- Higgins-Linder, Melissa (2013), Lecturer, M.A., Kent State University, 2017
- Hoepfner-Poling, Linda A. (1986), Associate Professor, Ph.D., Kent State University, 2005
- Johnson, Peter C. (2015), Associate Professor, M.F.A., Penn State University, 2003

- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Kessler, Eli (2019), Assistant Professor, M.F.A., Virginia Commonwealth University, 2008
- Kuebeck, Andrew (2017), Associate Professor, M.F.A., Indiana University, Bloomington, 2011
- McMahon, Taryn (2013), Associate Professor, M.A., University of Iowa, 2010
- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University, Bloomington, 1992
- Morabito, John Paul (2022), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2013
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
- Powell, Shawn K. (2018), Associate Professor, M.F.A., City University of NY-Hunter College, 2009
- Reischuck, Albert W. (1990), Senior Lecturer, M.A., Kent State University, 1991
- Reisig, Shana K. (2018), Associate Professor, Ph.D., University Of New Mexico, 2015
- Roll, Melanie R. (2001), Associate Professor, M.F.A, Kent State University, 2022
- Schatz, Mark K. (2010), Associate Professor, M.F.A., University of Texas-Austin, 2005
- Sokso, Jillian L. (2022), Professor, M.F.A., University of Delaware, 2005
- Underwood, Joseph L. (2017), Associate Professor, Ph.D., SUNY Stony Brook, 2017
- Warner, John-Michael H. (2015), Associate Professor, Ph.D., University of Arizona, 2015

## Art (ART)

### ART 10022 2D COMPOSITION 3 Credit Hours

This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ART 10023 3D COMPOSITION 3 Credit Hours**

Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ART 10024 DIGITAL MEDIA 3 Credit Hours**

This course introduces concepts, tools, software and a series of guided exercises to support the creative integration of digital media into making and understanding visual art. In addition to developing technical proficiency with digital media, emphasis is placed on visual literacy and critical thinking skills throughout this course.

**Prerequisite:** Art Education major or Art History major or Studio Art major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ART 30001 COMMON REVIEW 1 Credit Hour**

The course provides an introduction to professional visual arts practices, as well as a candid assessment of a student's emerging strengths.

This formative review of digital portfolios, physical artwork and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and a degree program prior to enrollment in upper-division courses.

**Prerequisite:** ART 10022 and ART 10023 and ART 10024 and ARTH 22007 and ARTS 14000; and two of the following courses: ARTS 14001, ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25310, ARTS 25400, ARTS 25600 and ARTS 25700; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)****1-3 Credit Hours**

(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.

**Prerequisite:** School of Art major; and junior standing; and special approval of faculty sponsor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours**

Introduction to the concerns and practices of the professional artist/craftsperson.

**Prerequisite:** Studio Art major; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ART 40099 B.A. STUDIO ART CAPSTONE (ELR) (WIC) 3 Credit Hours**

This writing-intensive course is an integrative experience that brings together all components of the B.A. in Studio Art. Students work on a final presentation and supportive cumulative dossier with complementary writing assignments.

**Prerequisite:** College of the Arts major; and junior standing.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours**

(Slashed with ART 51093)(Repeatable for maximum of 18 credit hours)

Topics vary per course offering.

**Prerequisite:** Special approval.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours**

(Slashed with ART 41093)(Repeatable for credit) Topics vary per course offering.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ART 67199 M.A.THESIS I 2-6 Credit Hours**

Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 67299 M.A.THESIS II 2 Credit Hours**

(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ART 67199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 69199 M.F.A. THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 69299 M.F.A. THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ART 69199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## Art Education (ARTE)

### ARTE 31001 ART EDUCATION: FOUNDATIONS AND CONCEPTS - ELEMENTARY 3 Credit Hours

An introduction to visual arts education for the young child (PreK-6) using current theory and practice. Curriculum foci include the study of developmental stages of children's art expression and response, creative expression, response dimensions related to art, diversity and educational practices. Course activities include lecture, research, discussion, group activities, studio and field experiences.

**Prerequisite:** Minimum 2.500 overall GPA; and Art Education major; and sophomore standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

### ARTE 31005 SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours (Repeatable for credit) Content varies per course offering.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2-4 lecture

**Grade Mode:** Standard Letter-IP

### ARTE 31092 ART EDUCATION :TEACHING PRACTICUM (ELR) 3 Credit Hours

A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31001; and minimum 2.500 overall GPA.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

### ARTE 31096 INDIVIDUAL STUDY ART EDUCATION 2-10 Credit Hours (Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-10 other

**Grade Mode:** Standard Letter-IP

### ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR) 3 Credit Hours

This course emphasizes the connections between the development of each student's visual arts education philosophy and its practical applications to teaching, communication with learners at the secondary level, disabled students and non-student audiences, assessment, demonstrations, classroom management, arts advocacy, etc. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31092; and minimum 2.500 overall GPA.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 7 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

### ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours

(Slashed with ARTE 51004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

### ARTE 41009 ART EDUCATION MAJOR REVIEW 1 Credit Hour

Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.

**Prerequisite:** Minimum 2.500 overall GPA.

**Pre/corequisite:** ARTE 41002 and ARTE 41192.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

### ARTE 41089 INTERNATIONAL EXPERIENCE: ART EDUCATION (DIVG) (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTE 51089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Diversity Global, Experiential Learning Requirement

### ARTE 41090 STUDY AWAY: ART EDUCATION (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTE 51090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Art education major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

### ARTE 41095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours

(Repeatable for credit)(Slashed with ARTE 51095)Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

### ARTE 41096 INDIVIDUAL STUDY-ART EDUCATION 1-6 Credit Hours

(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours**

(Slashed with ARTE 51192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Minimum 2.500 overall GPA; and special approval.

**Pre/corequisite:** ARTE 41002.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ARTE 41525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 51525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41592.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 41592 ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR) 9 Credit Hours**

Provides a 16-week student teaching experience and seminar. Students must present an official valid certification of Child Safety Training, approved Basic Life Support and ALICE training verification to the clinical experience campus office student portal.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41525.

**Schedule Type:** Practical Experience, Seminar

**Contact Hours:** 1 lecture, 24 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTE 51004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours**

(Slashed with ARTE 41004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTE 51089 INTERNATIONAL EXPERIENCE: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 41089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51090 STUDY AWAY: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTE 41090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Major in Art Education; and graduate standing; and special approval.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 41095) Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTE 51192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours**

(Slashed with ARTE 41192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**ARTE 51525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 41525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61095 SPECIAL TOPICS: ART EDUCATION 3 Credit Hours**

(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61096 INDIVIDUAL STUDY IN ART EDUCATION 1-6 Credit Hours**

(Repeatable for credit) Specialized study leading to the thesis in art education.

**Prerequisite:** ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours**

In this specialized research seminar exploring educational research methods and methodologies, emphasis is placed on the fundamentals of educational research, including how to design and conduct research in visual arts education. An array of methods that are applied in the field are introduced, preparing students to propose their own capstone work.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61191 SEMINAR IN ART EDUCATION I 3 Credit Hours**

(Repeatable for credit) This course is the first seminar that emphasizes the study of prevailing themes in art education. ARTE 61291 completes the study. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61209 CANDIDACY REVIEW EXAMINATION:ART EDUCATION 1 Credit Hour**

A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ARTE 61291 SEMINAR IN ART EDUCATION II 3 Credit Hours**

(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of past, prevailing and contemporary issues, and themes in visual arts education.

**Prerequisite:** ARTE 61191; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61399 ART EDUCATION: GRADUATE PROJECT CAPSTONE 3 Credit Hours**

This course is designed for students who have chosen the non-thesis track of the Master of Arts degree in Art Education and will serve as the culminating experience for students completing a project rather than a thesis. The course facilitates research or working on a qualitative/curriculum case study for the final project.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## Art History (ARTH)

**ARTH 12001 ART AS A WORLD PHENOMENON (KFA) 3 Credit Hours**

Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, Transfer Module Fine Arts

**ARTH 22006 ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA) 3 Credit Hours**

Examination and interpretation of the major monuments of art and architecture from Paleolithic art to c. 1300 CE. The course addresses global traditions, including regions in Europe, Asia, Africa and the Americas.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

**ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA) 3 Credit Hours**

Examination and interpretation of the major art movements and artists from the early Renaissance through recent decades. The course addresses global history, including art and artists active in Europe, Asia, Africa, and the Americas.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

**ARTH 22010 INTRODUCTION TO ASIAN ART (DIVG) 3 Credit Hours**

The survey introduces arts of pre-modern Asia (with the exception of West Asia and Islamic art in general). Select artistic traditions in South, Southeast and East Asia are considered against their religious, socio-political and other cultural contexts. Major themes include (1) the rise of civilizations, (2) developments of various artistic forms and media, (3) the spread of Buddhism and other religions across the region and (4) trans-cultural relations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global



**ARTH 22021 ART HISTORY: AFRICAN ART (DIVG) (KFA) 3 Credit Hours**

An introduction to the arts of Africa with an emphasis on the historical traditions of major kingdoms. Covering a spectrum of regions, students examine primarily sculptural traditions (figural and masquerade) in both royal and ritual contexts. These arts are examined within their social and cultural contexts in the service of politics, as objects of ritual and religious practice, and as evidence of aesthetic choices and achievements. The final segment of the course will address the legacy of these traditions through the colonial period and into modern times.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts

**ARTH 32000 RESEARCH AND WRITING IN ART HISTORY (WIC) 3 Credit Hours**

Introduction to writing styles, methodologies and academic resources for art history research. The course will focus on improving skills in writing about the visual arts through the study of formal analysis, historic context, and modern and contemporary theories and philosophies.

**Prerequisite:** School of Art major or minor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ARTH 32066 ART AND THEORY SINCE 1940 3 Credit Hours**

Visual arts in a global context with emphasis on European and American artists and theory from 1940 to the present.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42001 ART HISTORY METHODOLOGIES 3 Credit Hours**

(Slashed with ARTH 52001) This course is designed to introduce participants to the study of art history as a discipline increasingly marked by its diversity of approaches and emphasis on methodology and theory. This seminar will review the representative range of traditional art historical analyses and will study more recent theories of meaning and culture. The course will also examine art historical knowledge in relation to theoretical developments in other disciplines in the humanities.

**Prerequisite:** ARTH 32000.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 42025 ART OF WEST AFRICA (DIVG) 3 Credit Hours**

(Slashed with ARTH 52025) Beginning with the art and architecture from major West African kingdoms, the course follows cultural production from the region through the colonial period and into modernism. The artists of newly-independent West African nations pioneered new visions for how Africans would participate in developing global networks.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ARTH 42028 CONTEMPORARY AFRICAN ART: 1980-PRESENT (DIVG) 3 Credit Hours**

(Slashed with ARTH 52028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ARTH 42036 MEDIEVAL ART 3 Credit Hours**

(Slashed with ARTH 52036) Emphasis on major periods of Medieval art (Early Christian, Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media. Works studied include architecture, manuscript painting, ivory carving, and goldsmith work, most of which were produced by or for members of the clergy, royalty, or the lay aristocracy. The course, therefore, involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. A strong emphasis is given to reading primary and secondary sources.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42041 ITALIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 52041) Study of development of major themes in Italian art from 1200 until about 1450, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours**

(Slashed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42044 VENETIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300s to the late 1500s. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours**  
(Slashed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours**  
(Slashed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42050 ART AND REVOLT IN THE NINETEENTH CENTURY 3 Credit Hours**

(Slashed with ARTH 52050) The nineteenth century is one of the most dramatic time periods in Euro-American art history. Artists and viewers experienced a number of revolutions that profoundly changed the landscape of art and politics. More specifically, nineteenth-century art was created during a violent sweep of colonial expansion, a rise in industrialization, and a revolt against the French Salon. This course considers how artists responded to these social changes by exploring art movements in France and beyond across a wide range of artistic media—including spirit photographs, Moulin Rouge posters, and cemetery sculpture. Students will examine the most canonical nineteenth-century artists while also challenging their placement in the art history canon, which was established at the expense of women and people of color.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42056 AMERICAN ART I: INDIAN WARS TO CIVIL WAR 3 Credit Hours**

(Slashed with ARTH 52056) In this first section of American art history, students will explore the evolution of American art from European conquest through the American Revolution, and stretching to the Civil War. This time period in American history is characterized by waves of social unrest followed by periods of peace that American artists reflected and shaped in their work. The American-Indian Wars and the Trans-Atlantic slave trade also profoundly impacted the art and politics of the early United States, inspiring artists to support or protest conflicts in society with their art. Exchanges with African, Indigenous, as well as Asian and European peoples pervaded every aspect of art in the United States. In looking widely at objects such as paintings, clothing, food advertisements, and furniture, this class will examine debates about nationhood in early American art that exploded by the Civil War.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42057 AMERICAN ART II: CIVIL WAR TO CIVIL RIGHTS 3 Credit Hours**

(Slashed with ARTH 52057) In this second section and in-depth study of American art history, students will explore shifts and advancements in American art since the closing of the Civil War. New styles in abstraction and technological innovations in photography, lithography, and cinema dramatically altered the trajectory of American art and resulted in an expansion of art museums and patronage. As the United States gained economic power and expanded its borders, American art was also profoundly influenced by movements such as French Impressionism and Mexican muralism, and shaped by artists as close as Canada and as far as Australia. While American artists were debating whether to welcome "foreign" influences in their work, debates over racial segregation and women's suffrage permeated art and politics on the homefront. In looking widely at objects such as paintings, photographs, silverware, and public monuments, this class will examine the art and visual culture of the United States from the Civil War to Civil Rights movement.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42059 AFRICAN AMERICAN ART AND VISUAL CULTURE (DIVD) 3 Credit Hours**

(Slashed with ARTH 52059) This course contextualizes American artists of African descent within the wider framework of U.S. art and visual culture. In looking at a wide range of media—across painting, photography, fashion and food—students study African American visual culture and its profound impact on American art at large. Students also explore the contested concept of "race" as it intersects with the production and patronage of African American art. Furthermore, students consider the benefits and pitfalls of the field and the ways in which art historians, critics and curators have treated African American art in U.S. museums. By the end of this course, students will have a deeper understanding of African American art and its tangled identity politics.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ARTH 42060 RUSSIAN ART 3 Credit Hours**

(Slashed with ARTH 52060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia's artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42061 EARLY 20TH-CENTURY ART 3 Credit Hours**

(Slashed with ARTH 52061) This course explores the history of Early 20th-Century Modern Art up to the Second World War. Painting, sculpture, and architecture will be the dominant focus, coupled with alternative media that may include printmaking, photography, cinema, performance, and textile arts.

**Prerequisite:** ARTH 22007.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42064 DADA AND SURREALISM 3 Credit Hours**

Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42065 FEMINIST AND QUEER ART AND CULTURAL THEORY (DIVD) 3 Credit Hours**

(Slashed with ARTH 52065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large are applicable in the artist's studio and more broadly, in humanities scholarship.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ARTH 42069 NATIONS AND BORDERS 3 Credit Hours**

(Slashed with ARTH 52069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours**

(Slashed with ARTH 52073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

**Prerequisite:** ARTH 32066.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ARTH 42079 CONTEMPORARY CRAFT: HISTORY AND THEORY 3 Credit Hours**

(Slashed with ARTH 52079) This course is designed to provide an overview of the history, theory, and practice of modern and contemporary studio craft, with an emphasis on North America. Students will develop an enhanced ability to identify and describe various media and styles of artistic production normally associated with "craft" genres: ceramics, textiles/fibers, jewelry/metals, glass and wood/furniture. Concurrently, an introduction to basic philosophies, pedagogical styles, and controversial issues that have shaped this unique cultural, social and artistic history will provide a framework for understanding the intersection of art, craft and design in the 21st-century.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42089 INTERNATIONAL EXPERIENCE: ART HISTORY (DIVG) (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52089) Travel-based international experience in art history. The primary benefit will be the observation and study of works of art, firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

**Prerequisite:** Special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Diversity Global, Experiential Learning Requirement

**ARTH 42090 STUDY AWAY: ART HISTORY (ELR) 1-3 Credit Hours**

(Slashed with ARTH 52090)(Repeatable for credit) Travel-based study away in art history to and at a site or sites away from Kent State University. The primary benefit is the observation and study of works of art firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific work sites.

**Prerequisite:** School of Art major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTH 42091 ART HISTORY SEMINAR 3 Credit Hours**

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.

**Prerequisite:** Junior standing; and special approval of instructor.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 42092 MUSEUM INTERNSHIP (ELR) 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52092) A supervised internship in a regional museum emphasizing the practical application of museological principles and practices.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTH 42095 SPECIAL TOPICS: ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52095) Topics vary in accordance with the interest and competence of faculty.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTH 42096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52096) Directed independent study with art history faculty.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ARTH 42098 RESEARCH IN ART HISTORY (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52098) Independent research open only to undergraduate students in art history or related fields (by special permission only).

**Prerequisite:** Special approval.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ARTH 52001 ART HISTORY METHODOLOGIES 3 Credit Hours**

(Slashed with ARTH 42001) This course is designed to introduce participants to the study of art history as a discipline increasingly marked by its diversity of approaches and emphasis on methodology and theory. This seminar will review the representative range of traditional art historical analyses and will study more recent theories of meaning and culture. The course will also examine art historical knowledge in relation to theoretical developments in other disciplines in the humanities.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 52025 ART OF WEST AFRICA 3 Credit Hours**

(Slashed with ARTH 42025) Beginning with the art and architecture from major West African kingdoms, the course follows cultural production from the region through the colonial period and into modernism. The artists of newly-independent West African nations pioneered new visions for how Africans would participate in developing global networks.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52028 CONTEMPORARY AFRICAN ART: 1980-PRESENT 3 Credit Hours**

(Slashed with ARTH 42028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52036 MEDIEVAL ART 3 Credit Hours**

(Slashed with ARTH 42036) Emphasis on major periods of Medieval art (Early Christian, Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media. Works studied include architecture, manuscript painting, ivory carving, and goldsmith work, most of which were produced by or for members of the clergy, royalty, or the lay aristocracy. The course, therefore, involves significant material relating to political, economic, and religious issues. It investigates problems in patronage, function, reception, and censorship. A strong emphasis is given to reading primary and secondary sources.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52038 HAND MADE BOOKS AND ART 3 Credit Hours**

Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52041 ITALIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 42041) Study of development of major themes in Italian art from 1200 until about 1450, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours**

(Slashed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52044 VENETIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300s to the late 1500s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours**

(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours**

(Slashed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52050 ART AND REVOLT IN THE NINETEENTH CENTURY 3 Credit Hours**

(Slashed with ARTH 42050) The nineteenth century is one of the most dramatic time periods in Euro-American art history. Artists and viewers experienced a number of revolutions that profoundly changed the landscape of art and politics. More specifically, nineteenth-century art was created during a violent sweep and architecture within the broader context of colonial expansion, a rise in industrialization and a revolt against the French Salon. Western culture and ideas. This course considers how artists responded to these social changes by exploring art movements in France and beyond across a wide range of artistic media—including spirit photographs, Moulin Rouge posters and cemetery sculpture. Students will examine the most canonical nineteenth-century artists while also challenging their placement in the art history canon, which was established at the expense of women and people of color.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52056 AMERICAN ART I: INDIAN WARS TO CIVIL WAR 3 Credit Hours**

(Slashed with ARTH 42056) In this first section of American art history, students will explore the evolution of American art from European conquest through the American Revolution, and stretching to the Civil War. This time period in American history is characterized by waves of social unrest followed by periods of peace that American artists reflected and shaped in their work. The American-Indian Wars and the Trans-Atlantic slave trade also profoundly impacted the art and politics of the early United States, inspiring artists to support or protest conflicts in society with their art. Exchanges with African, Indigenous, as well as Asian and European peoples pervaded every aspect of art in the United States. In looking widely at objects such as paintings, clothing, food advertisements, and furniture, this class will examine debates about nationhood in early American art that exploded by the Civil War.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52057 AMERICAN ART II: CIVIL WAR TO CIVIL RIGHTS 3 Credit Hours**

(Slashed with ARTH 42057) In this second section and in-depth study of American art history, students will explore shifts and advancements in American art since the closing of the Civil War. New styles in abstraction and technological innovations in photography, lithography and cinema dramatically altered the trajectory of American art and resulted in an expansion of art museums and patronage. As the United States gained economic power and expanded its borders, American art was also profoundly influenced by movements such as French Impressionism and Mexican muralism and shaped by artists as close as Canada and as far as Australia. While American artists were debating whether to welcome “foreign” influences in their work, debates over racial segregation and women’s suffrage permeated art and politics on the homefront. In looking widely at objects such as paintings, photographs, silverware and public monuments, this class will examine the art and visual culture of the United States from the Civil War to Civil Rights movement.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52059 AFRICAN AMERICAN ART AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 42059) This course contextualizes American artists of African descent within the wider framework of U.S. art and visual culture. In looking at a wide range of media—across painting, photography, fashion and food—students study African American visual culture and its profound impact on American art at large. Students also explore the contested concept of “race” as it intersects with the production and patronage of African American art. Furthermore, students consider the benefits and pitfalls of the field and the ways in which art historians, critics and curators have treated African American art in U.S. museums. By the end of this course, students will have a deeper understanding of African American art and its tangled identity politics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52060 RUSSIAN ART 3 Credit Hours**

(Slashed with ARTH 42060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia’s artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52061 EARLY 20TH-CENTURY ART 3 Credit Hours**

(Slashed with ARTH 42061) This course explores the history of Early 20th-Century Modern Art up to the Second World War. Painting, sculpture, and architecture will be the dominant focus, coupled with alternative media that may include printmaking, photography, cinema, performance and textile arts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52064 DADA AND SURREALISM 3 Credit Hours**

(Slashed with ARTH 42064) Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52065 FEMINIST AND QUEER ART AND CULTURAL THEORY 3 Credit Hours**

(Slashed with ARTH 42065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large are applicable in the artist's studio and more broadly, in humanities scholarship.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52069 NATIONS AND BORDERS 3 Credit Hours**

(Slashed with ARTH 42069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours**

(Slashed with ARTH 42073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 42076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52079 CONTEMPORARY CRAFT: HISTORY AND THEORY 3 Credit Hours**

(Slashed with ARTH 42079) This course is designed to provide an overview of the history, theory, and practice of modern and contemporary studio craft, with an emphasis on North America. Students will develop an enhanced ability to identify and describe various media and styles of artistic production normally associated with "craft" genres: ceramics, textiles/fibers, jewelry/metals, glass, and wood/furniture. Concurrently, an introduction to basic philosophies, pedagogical styles and controversial issues that have shaped this unique cultural, social and artistic history will provide a framework for understanding the intersection of art, craft and design in the 21st-century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52089 INTERNATIONAL EXPERIENCE: ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42089) Travel-based international experience in art history. The primary benefit will be the observation and study of works of art firsthand, first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTH 52090 STUDY AWAY: ART HISTORY 1-3 Credit Hours**

(Slashed with ARTH 42090)(Repeatable for credit) Travel-based study away in art history to and at a site or sites away from Kent State University. The primary benefit is the observation and study of works of art firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific work sites.

**Prerequisite:** School of Art major; and graduate standing.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory



**ARTH 52092 MUSEUM INTERNSHIP 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42092) A supervised internship in a regional museum emphasizing the practical application of museological principles and curatorial practices.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**ARTH 52095 SPECIAL TOPICS:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42095) Topics vary in accordance with the interest and competence of faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTH 52096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42096) Directed independent study with art history faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTH 52098 RESEARCH IN ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42098) Independent research open only to graduate students in art history or related fields.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTH 52166 HISTORIES AND THEORIES OF MODERN AND CONTEMPORARY ART 3 Credit Hours**

This course examines both the visual and textual. As such we travel through contemporary moments such as Abstract Expressionism, Post-Painterly Abstraction, Nouveau Réalisme, Pop, Minimalism, Conceptual art and participatory art—to name a few. So too, this course entails a broad overview of critical and theoretical approaches often engaged by contemporary artists such as existentialism, psychoanalysis, structuralism, semiotics, feminist and queer theories, theories of modern sculpture, and theories of photography. When art and theory are taken together, modern and contemporary art underscores the cultural, sociopolitical and economic developments characteristic of the last half of the twentieth century. While time constraints restrict a consideration of every artist, a selection of practitioners will be addressed. That said, this course affirms the importance of questions rather than finite answers, celebrates ambiguity and neglects any attempt at surveying and summarizing the field of modern and contemporary art.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 62000 ART HISTORY RESEARCH METHODS AND RESOURCES 2 Credit Hours**

This course is designed to support research and writing at the graduate level in art history. Class time is customized to provide students with assistance in strategies required for graduate research papers and thesis preparation. Significant emphasis will be placed on becoming familiar with different methods and theories of art history research.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter-IP

**ARTH 62091 ART HISTORY SEMINAR 3 Credit Hours**

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 62095 SPECIAL TOPICS: ART HISTORY 3 Credit Hours**

(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 62096 SELECTED PROBLEMS: ART HISTORY 3 Credit Hours**

(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 62098 ART HISTORY: GRADUATE RESEARCH 1-6 Credit Hours**

(Repeatable for credit) Independent research.

**Prerequisite:** Art History major; and graduate standing.

**Schedule Type:** Research

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter

## Art Studio Art (ARTS)

**ARTS 14000 DRAWING I 3 Credit Hours**

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 14001 DRAWING II 3 Credit Hours**

Continued practice in drawing with emphasis upon dimensional representation, pictorial structure and the breakdown of formal elements. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24002 DRAWING AS A STUDIO PRACTICE 3 Credit Hours**

An introduction to advanced concepts and ideas which enable the student to understand and professionally realize their drawings as a studio practice. Work produced in this course must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000 and ARTS 14001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours**

Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24040 INTRODUCTION TO PRINT MEDIA 3 Credit Hours**

Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 24051 INTRODUCTION TO SCULPTURAL PRACTICE 3 Credit Hours**

Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24061 INTRODUCTION TO PAINTING 3 Credit Hours**

Acrylic-based media is used to introduce the fundamentals of building a painting, the development of a sophisticated painting vocabulary, and a confident understanding of color. Emphasis on observational painting from life through varied techniques, with an introduction to tools, processes and best studio practices. Work must be retained for later portfolio presentation in Art 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25310 FOUNDATIONS IN WEAVING 3 Credit Hours**

Weaving – the systematic interlacement of two elements – is a direct way to construct a plane while simultaneously creating surface imagery. Integration of structure and surface provides the foundation for exploration with a focus on the development of constructed form to create compositional fields. Students are introduced to weaving on the four-shaft floor loom through the study of basic weave structures, fiber types, dye processes and yarn composition. The predictability of loom-controlled weaves is complicated with the exploration of hand dyed yarns and a variety of weaver-controlled techniques including tapestry, brocade and inlay. Study of the global, historic and contemporary position of weaving as an artistic discipline occurs through readings, presentations and class discussions. Overall, emphasis is placed on the development of a strong technical language to further expression with an awareness of from where materials and techniques come. In this intensive hands-on class, students produce both experimental compositions and finished works. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25400 CERAMICS I 3 Credit Hours**

An introduction to the use of clay as applied to the design and construction of utilitarian and sculptural forms. Major emphasis is on developing hand building skills and wheel throwing techniques. Instruction in the basic understanding of clay bodies, glazes, decoration and firing of high-fire stoneware ceramics.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours**

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25700 INTRODUCTION TO JEWELRY METALS 3 Credit Hours**

Introduction to basic jewelry and metalsmithing techniques including cold connection, sheet fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34002 FIGURE DRAWING 3 Credit Hours**

(Repeatable for credit) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34003 DRAWING: STRUCTURE AND EXPERIMENTATION 3 Credit Hours**

(Repeatable for credit) Extensive exploration of advanced drawing concepts and ideas as strategies for experimentation with process and materials.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34043 INTAGLIO 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various intaglio processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles, techniques, and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34044 SCREENPRINT 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of screenprint techniques in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34045 LITHOGRAPHY 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various lithographic processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34050 LIFE MODELING 3 Credit Hours**

(Repeatable for maximum of 6 credit hours) Traditional life modeling course in which students work almost exclusively from observation. The focus is on developing skills with clay, understanding the human form, understanding proportions, learning how to make armatures as well as developing a personal and expressive way of approaching the figure.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34051 SCULPTURAL OBJECT 3 Credit Hours**

Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34052 TIME ARTS 3 Credit Hours**

This interdisciplinary course investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34053 SITE AND INSTALLATION 3 Credit Hours**

This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34061 INTERMEDIATE PAINTING 3 Credit Hours**

Continuation of painting from observation with an introduction to oil paints and mediums. Students will look outside of the still life at various subjects including spatial dynamics, the figure, and abstracted imagery. Introduction to oil painting tools, processes, and best studio practices.

**Prerequisite:** ARTS 24061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34062 PAINTING STRATEGIES: PROCESS AND CONTENT 3 Credit Hours**

This course focuses on conceptual prompts relative to contemporary issues to encourage a variety of processes and material approaches to making paintings. Students continue the idea of building a painting through the iterative process of making, analyzing, and editing their work throughout the semester. The painting is a live surface, a place to collect and record information, and this course insists that students consider a wide range of formal and conceptual choices to best address content. Each project will be initiated with rigorous research and further supported by exposure to visual examples of historic and contemporary painting, readings, written responses, seminar-style discussions, and numerous critiques of both in-progress and finished work.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34063 PAINTING STRATEGIES: IMAGE AND CONTENT 3 Credit Hours**

This course investigates various contemporary painting strategies through the use of images as source materials, with a strong emphasis on narrative. Moving away from direct observation and towards the abstraction of imagery, students will be asked to approach their practice through research, preliminary studies and sketches, and a self-driven investigation of the use of images to create concept. Various prompts will be assigned and are designed to provide students with a stronger understanding of the use of found, self-produced, or appropriated imagery as reference for their work, while helping each student build a direction for their painting practice. We will look to other mediums such as film, photography, collage, and advertising to inform the painted image and improve the reading of contemporary painting. We will look to other mediums to better contextualize the painted image in contemporary art.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35095 STUDIO ART: SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35302 FELTMAKING 3 Credit Hours**

Felt is an anti-fabric. Unique among textiles, feltmaking is the only method of cloth construction that wholly denies the grid. Through hands-on intensives and independent research, students engage the unique attributes of feltmaking through planar, pictorial and dimensional outputs. Felt's relationship to conceptual art, post-modernist sculpture, kitsch and camp are explored alongside the study of its social and cultural position within the global history of textiles. Material and technical vocabularies are framed through course texts, presentations and critical discussions. Students output studies and realized works which engage felt as an artistic medium. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION 3 Credit Hours**

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter



**ARTS 35310 OFF-LOOM 3 Credit Hours**

This course focuses on the architectural aspects of interlacement. Moving off the loom, students construct with thread, yarn and other long flexible materials to transform line into planar or sculptural form. Explorations engage space and the pliability of textiles to emphasize the physical and tactile aspects of the materials and construction methods inherent to fiber. Processes such as plaiting, netting, knotting, looping, wrapping, coiling, ropemaking and basketry provide a foundational vocabulary in the exploration of dimensional textiles. The use of traditional materials are combined with found materials to further engage the question of material meaning. Students approach the sensibilities of weaving outside of highly technologized looms by working with direct and accessible tools to find freedom in the pursuit of experimental form. These material and technical vocabularies are framed through course texts, presentations and critical discussions. Students output studies and realized works which engage relief, sculpture and space. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35311 PRINT FOR TEXTILES AND ALTERNATIVE SURFACES 3 Credit Hours**

As a holistic exploration of printed textiles, this course presents a range of processes for printing on cloth and alternative substrates. The use of inks, dyes, resists, discharges and additional chemical processes are introduced and explored. Students create hand-drawn, computer generated and photographic images to explore foundational print vocabularies such as block printing, mono printing, screen printing, multiples, color relationships, composition, repeat patterns, color layering, CMYK and experimental alternative processes. The relevance of printed textiles in the expanded field of contemporary art is emphasized. Interdisciplinary and experimental uses of the printed surface are encouraged throughout the development of personal research and practice. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35312 DIGITAL TEXTILES 3 Credit Hours**

With connections to technology and industry, textile practices employ digital platforms to speculate form and simulate materiality. Building off these techno-industrial strategies, students engage hybrid making that moves between the screen and material to imagine textile futures. Workshops present a digital textile vocabulary encompassing digital design, repeat and pattern layouts and material simulation. Student work is output through digital fabrication resources at the DI HUB. Coursework considers practices that engage textiles across experiential and technological platforms in contemporary art and design. Essential to this inquiry, students participate in critical discussions of core texts alongside their own making. Studio production engages digital design and outsourced fabrication. This work yields studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35313 BACKSTRAP WEAVING 3 Credit Hours**

This rhizomatic potential of weaving is exemplified with backstrap weaving where looms are constructed and altered freely according to the improvisational vision of the weaver. Working from this orientation, this course engages the fluidity of the backstrap loom to transgress binary thinking, and further integrate skill building alongside conceptual development. Students combine traditional and experimental materials with the exploration of four-selvedge cloth, brocade and double cloth to develop a rigorous vocabulary. Visual, pictorial, architectural, sculptural, performative and nomadic practices are explored in a polynary pursuit of weaving. Making occurs in concert with the study of woven cosmologies that predate the modernist lineage. Studio production oscillates between generating material vocabularies and self-directed making workshopped through regular critiques. This coursework considers weaving expansively to disrupt dominant paradigms that define textility through technological and social binaries. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35316 DYE AND COLOR 3 Credit Hours**

Color is a uniquely slippery element that can shift before our eyes just as it inflects social, political and emotional meaning upon the visual world. In this course, dyes are an interface to explore the formal and conceptual possibilities of color. Students are introduced to natural and synthetic dye technologies, and develop vocabulary in immersion dyeing, direct application of dyes, dye resists and dye discharges. Alongside material outputs, students investigate the social, economic and historic position of dyes and dyestuffs. Consideration of color as a source of content is a primary point of focus. Coursework includes studio activity, critical discussion of core texts and individualized research. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours**

(Repeatable for credit) Intermediate ceramics course focused on creating functional pottery utilizing the wheel and hand building. A range of techniques are demonstrated to build skills and understanding of pottery making, design, function, surface decoration and the concept of made forms. Students learn how to make clay and glazes from dry materials as well as how to fire a gas kiln.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours**

(Repeatable for credit) An intermediate course focusing on all aspects of sculptural ceramics. Course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35602 FLAMEWORKED GLASS 3 Credit Hours**

(Repeatable for credit) An investigation of techniques, tools, equipment and materials involved in glass lampworking processes. The course covers basic melting, shaping and blowing with a glass flameworking torch.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35603 GLASS BLOWING 3 Credit Hours**

(Repeatable for credit) Further exploration of glass blowing techniques. Design, form, color and execution are emphasized.

**Prerequisite:** ARTS 25600.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35604 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours**

(Repeatable for credit) An overview and exploration of sculptural and kiln-formed glass techniques. Casting, pattern making, mold making and cold construction are covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours**

An in-depth exploration of jewelry making techniques such as enameling, casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours**

Course offers an in-depth exploration of larger scale fabrication, mechanisms, chasing and repoussé and hammer working techniques (raising, forging and shell forming). Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35704 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours**

(Repeatable for credit) An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Champlevé, cloisonné and sifted enamel approaches are highlighted. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** ART 30001; and ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours**  
 Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

**Prerequisite:** ARTS 24010 and ART 30001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**  
 (Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Minimum C grade in ART 10022.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 44043 ADVANCED PRINT MEDIA 3 Credit Hours**  
 (Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in print media in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34043 or ARTS 34044 or ARTS 34045.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44045 ART OF THE BOOK 3 Credit Hours**  
 (Slashed with ARTS 54045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44046 PAPERMAKING 3 Credit Hours**  
 (Slashed with ARTS 54046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmentation, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours**  
 (Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through ongoing student-led presentations, discussions and in-progress and final critiques. Emphasis is on creating a body of work throughout the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.

**Prerequisite:** ART 30001 and ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44060 ADVANCED PAINTING: PRACTICE AND THEORY 3 Credit Hours**  
 (Repeatable for credit) Advanced painting course with an emphasis on pursuing individually conceived problems in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34061; and ARTS 34062 or ARTS 34063.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**  
 (Slashed with ARTS 54070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making and short student lead initiatives to connect to maker spaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**  
 (Repeatable for credit) (Slashed with ARTS 54091) Contemporary issues related to visual arts are explored through presentation, lecture, and discussion. Guest speakers augment staff.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours**  
 (Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

**Prerequisite:** ART 30001; and a major in Studio Art; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 44098 RESEARCH IN STUDIO ART (ELR) 1-3 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 44192 INTERNSHIP OR PRACTICUM IN STUDIO ART (ELR) 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry, metals and enameling; textiles. Content varies with each section offered.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 45089 INTERNATIONAL EXPERIENCE: STUDIO ART (DIVG) (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Diversity Global, Experiential Learning Requirement

**ARTS 45090 STUDY AWAY: STUDIO ART (ELR) 1-3 Credit Hours**

(Slashed with ARTS 55090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTS 45095 SPECIAL TOPICS: STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL (ELR) 1 Credit Hour**

(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.

**Prerequisite:** Major in Studio Art; senior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1.6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours**

This course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and oral review with faculty. Requires the completion of an undergraduate thesis and professional caliber photo documentation of the exhibition.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 55300)(Repeatable for credit) The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg. Students who do not meet the prerequisites may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 45314 or ARTS 45351; and junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours**

Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter



**ARTS 45307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**

(Slashed with ARTS 55307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. Use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45308 TEXTILE ARTS AND GENDER 3 Credit Hours**

(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism, and subversion.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45314 PRACTICES IN WEAVING: TAPESTRY 3 Credit Hours**

(Slashed with ARTS 55314)(Repeatable for credit) This intensive studio course considers tapestry expansively as an interface through which weaving contributes to aesthetics and meaning according to its own logic and history. Woven form is realized in collaboration with the tectonic grid of the loom, yielding a unique relationship to image-making; the structural surface and the image it bears are one and the same. Working with multi-harness floor looms, students engage this question through rigorous material explorations. Vocabulary is expanded through the study of double cloth, discontinuous/supplementary wefts and dye processes. The position of weaving as a progenitor of abstraction and the role of color as a catalyst for meaning are essential points of inquiry. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 25310.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45351 PRACTICES IN WEAVING: LOOM-THINKING 3 Credit Hours**

(Slashed with ARTS 55351)(Repeatable for credit) This intensive studio course focuses on weaving and its relationship to the evolving landscape of contemporary art. Working with multi-harness floor looms, students engage rigorous questions in imagery, sculptural form and spatial intervention. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes. Emphasis is placed on developing fluency with the language and logic of the loom. Here, students enter the space of "loom-thinking" to create, mutate, subvert and interrupt weave drafts and thread interlacements in the production of woven form. Through their developing technical virtuosity, students push the algorithmic sensibility of weaving toward visual and material poetics. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 25310.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45400 ADVANCED CERAMICS 3 Credit Hours**

(Repeatable for credit) Course is designed to assist and guide students in developing their own personal art practice, concepts and skills using the ceramic medium. Personal research and critical thinking are emphasized during class discussions and critiques.

**Prerequisite:** ART 30001; and ARTS 35400 or ARTS 35401.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours**

(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

**Prerequisite:** ART 30001; and two of the following courses: ARTS 35602, ARTS 35603 and ARTS 35604.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45700 JEWELRY DESIGN AND PRODUCTION 3 Credit Hours**

Course examines strategies and techniques to effectively enter the jewelry field. Industrial applications to produce multiples, research into specialized markets and packaging of work are addressed. Design and professional practice skills are emphasized.

**Prerequisite:** ARTS 35700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** ART 30001 and ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45707 CONTEMPORARY APPROACHES IN METALSMITHING 3 Credit Hours**

Course introduces students to current trends in the creation of metalsmithed objects. "Materialsmiting", new technologies and industrial applications are joined with historically important metalsmithing principles in the ideation and creation of new works. Research and conceptual development are emphasized.

**Prerequisite:** ART 30001 and ARTS 35701.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45708 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 55708)(Repeatable for credit) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**

(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 54045 ART OF THE BOOK 3 Credit Hours**

(Slashed with ARTS 44045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Master of Arts degree or Master of Fine Arts degree; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54046 PAPERMAKING 3 Credit Hours**

(Slashed with ARTS 44046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmenting, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**

(Slashed with ARTS 44070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making, and short student lead initiatives to connect to makerspaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44091) Contemporary issues related to visual arts are explored through presentation, lecture and discussion. Guest speakers augment staff.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 54192 INTERNSHIP OR PRACTICUM IN STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 55080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 55089 INTERNATIONAL EXPERIENCE: STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55090 STUDY AWAY: STUDIO ART 1-3 Credit Hours**

(Slashed with ARTS 45090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major; and graduate standing.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 55300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 45300)(Repeatable for credit) The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**

(Slashed with ARTS 45307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. The use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application, methods.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55308 TEXTILE ARTS AND GENDER 3 Credit Hours**

(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism and subversion.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55314 PRACTICES IN WEAVING: TAPESTRY 3 Credit Hours**  
(Slashed with ARTS 45314)(Repeatable for credit) This intensive studio course considers tapestry expansively as an interface through which weaving contributes to aesthetics and meaning according to its own logic and history. Woven form is realized in collaboration with the tectonic grid of the loom, yielding a unique relationship to image-making; the structural surface and the image it bears are one and the same. Working with multi-harness floor looms, students engage this question through rigorous material explorations. Vocabulary is expanded through the study of double cloth, discontinuous/supplementary wefts and dye processes. The position of weaving as a progenitor of abstraction and the role of color as a catalyst for meaning are essential points of inquiry. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55351 PRACTICES IN WEAVING: LOOM-THINKING 3 Credit Hours**

(Slashed with ARTS 45351)(Repeatable for credit) This intensive studio course focuses on weaving and its relationship to the evolving landscape of contemporary art. Working with multi-harness floor looms, students engage rigorous questions in imagery, sculptural form and spatial intervention. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes. Emphasis is placed on developing fluency with the language and logic of the loom. Here, students enter the space of "loom-thinking" to create, mutate, subvert and interrupt weave drafts and thread interlacements in the production of woven form. Through their developing technical virtuosity, students push the algorithmic sensibility of weaving toward visual and material poetics. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55708 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 45708)(Repeatable for credit) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 64000 GRADUATE SEMINAR I: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 64001 GRADUATE SEMINAR II: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** ARTS 64000; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTS 64040 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** Print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64041 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II 1-9 Credit Hours**

(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** ARTS 64040; and print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64050 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** Sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP



**ARTS 64051 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** ARTS 64050; and sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64060 GRADUATE STUDIO: DRAWING AND PAINTING I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.

**Prerequisite:** Drawing or painting concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64061 GRADUATE STUDIO: DRAWING AND PAINTING II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.

**Prerequisite:** ARTS 64060; and painting or drawing concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64096 INDIVIDUAL INVESTIGATION STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Independent study in studio art.

**Prerequisite:** Master of Art or Master of Fine Arts degree in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTS 64098 RESEARCH IN STUDIO ART 1-15 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Standard Letter

**ARTS 65095 STUDIO ART: ADVANCED SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 65300 GRADUATE STUDIO: TEXTILES I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.

**Prerequisite:** Textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65301 GRADUATE STUDIO: TEXTILES II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.

**Prerequisite:** ARTS 65300; and textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65400 GRADUATE STUDIO: CERAMICS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.

**Prerequisite:** Ceramics concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65401 GRADUATE STUDIO: CERAMICS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.

**Prerequisite:** ARTS 65400; and Ceramics concentration in the Studio Art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65600 GRADUATE STUDIO: GLASS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.

**Prerequisite:** Glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65601 GRADUATE STUDIO: GLASS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.

**Prerequisite:** ARTS 65600; and glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65700 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I**

**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** Jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65701 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II**

**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** ARTS 65700; and jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65991 SEMINAR IN STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Contemporary issues and professional concerns in studio art explored through presentations, lectures, and discussion.

Graduate faculty and guest speakers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter