Credit

MUSIC - B.A.

College of the Arts School of Music www.kent.edu/music

About This Program

The Bachelor of Arts in Music program provides students with a well-rounded education in music theory, history and performance. With a variety of performance opportunities and experienced faculty, this program prepares graduates for careers in music and beyond. Read more...

Contact Information

- · Gerrey Noh | hnoh@kent.edu
- · Speak with an Advisor
 - Kent Campus
 - · Stark Campus
- Chat with an Admissions Counselor. Kent Campus | Regional Campuses

Program Delivery

- · Delivery:
 - In person
- · Location:
 - · Kent Campus (no concentration and Jazz Studies concentration)
 - · Stark Campus (Contemporary Popular Music concentration only)

Applications to the Jazz Studies concentration are not being accepted at this time.

Examples of Possible Careers and Salaries*

Musicians and singers

- · 0.9% little or no change
- · 175,600 number of jobs
- \$N/A potential earnings

Secondary school teachers, except special and career/ technical education

- · 3.8% about as fast as the average
- · 1,050,800 number of jobs
- \$62,870 potential earnings

Additional Careers

 Music and singing teachers at community colleges, colleges and universities and art institutes

Accreditation

National Association of Schools of Music

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at

which half of the workers in the occupation earned more than that amount and half earned less

Admission Requirements

Applications to the Jazz Studies concentration are not being accepted at this time.

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning a minimum 71 TOEFL iBT score, minimum 6.0 IELTS score, minimum 47 PTE score or minimum 100 DET score, or by completing the ELS level 112 Intensive English Program. For more information on international admission visit the admissions website for international students.

Program Requirements

Kent Core Mathematics and Critical Reasoning

Major Requirements

Code

		Hours
Major Requiremen	ts (courses count in major GPA) (min C grade ses)	
MUS 11121	THEORY I	4
MUS 11122	THEORY II	4
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 34111	INTRODUCTION TO CONDUCTING	2
Piano Class, choos	se from the following: ¹	2
MUS 17111	PIANO CLASS I	
MUS 17112	PIANO CLASS II	
MUS 27111	PIANO CLASS III	
MUS 27112	PIANO CLASS IV	
Major Ensemble, c	hoose from the following: ²	1
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUE	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Additional Require	ments (courses do not count in major GPA)	
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
UC 10001	FLASHES 101	1
Kent Core Compos	ition	6

3

Minimum Total Credit Hours:	120
Jazz Studies Concentration	
Contemporary Popular Music Concentration	
Additional Requirements for Students Not Declaring a Concentration	
Choose from the following:	27
Additional Requirements or Concentrations	
Non-Music (MUS) Electives	33
Kent Core Additional	6
Kent Core Basic Sciences (must include one laboratory)	6-7
Kent Core Social Sciences (must be from two disciplines)	6
Kent Core Humanities	3

- Piano class (2 credit hours): Placement test required. Students who have piano as their main instrument and students placed into Applied Music Piano replace with music (MUS) electives.
- Major ensemble: Students must enroll in an ensemble appropriate to their major performance area. Students in the Contemporary Popular Music concentration take one semester of major ensemble and seven separate semesters of MUS 35213. MUS 25011 and MUS 25225 can be used for major ensemble credit. Students in the Jazz Studies concentration take one semester of major ensemble, four semesters of MUS 45312 and four semesters of MUS 45321. Voice students in the Jazz Studies concentration replace MUS 45321 with MUS 45313.

Additional Requirements for Students Not Declaring a Concentration

Title

Additional Require required in all cour	ments (courses count in major GPA) (min C grade ses)	
MUS 32211	WESTERN MUSIC HISTORY I	3
MUS 32212	WESTERN MUSIC HISTORY II (WIC) 1	3
Senior Recital or R	esearch Elective, choose from the following:	2
MUS 48598	MUSIC RESEARCH (ELR)	
MUS 36XXX	Applied Music (Senior Recital) ²	
Applied Music Elec	tives, choose from the following: ³	12
MUS 21213	CLASS COMPOSITION I	
MUS 21214	CLASS COMPOSITION II	
MUS 36111	APPLIED MUSIC PIANO ⁴	
MUS 36311	APPLIED MUSIC VOICE	
MUS 36411	APPLIED MUSIC VIOLIN	
MUS 36412	APPLIED MUSIC VIOLA	
MUS 36413	APPLIED MUSIC CELLO	
MUS 36414	APPLIED MUSIC DOUBLE BASS	
MUS 36511	APPLIED MUSIC FLUTE	
MUS 36512	APPLIED MUSIC OBOE	
MUS 36513	APPLIED MUSIC CLARINET	
MUS 36514	APPLIED MUSIC BASSOON	
MUS 36515	APPLIED MUSIC SAXOPHONE	
MUS 36611	APPLIED MUSIC TRUMPET	
MUS 36612	APPLIED MUSIC HORN	
MUS 36613	APPLIED MUSIC TROMBONE	
MUS 36614	APPLIED MUSIC EUPHONIUM	
MUS 36615	APPLIED MUSIC TUBA	
MUS 36711	APPLIED MUSIC PERCUSSION	
MUS 36912	APPLIED MUSIC GUITAR	

Major Ensemble El	ectives, choose from the following: ⁵	7
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUE	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	

Minimum Total Credit Hours: 27

- ¹ A minimum C grade must be earned to fulfill the writing-intensive requirement.
- ² The senior recital may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- Bachelor of Arts students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60-minute private lesson. Students not declaring a concentration will need to take a total of six semesters and 12 credit hours of applied music or replace up to two semesters of applied music with MUS 21213 and MUS 21214 based on instrument of music degree acceptance. Students must meet the 46000-entry-level prior to graduation. The 46000-level may be taken following a successful 46000-level barrier exam. One semester of MUS 21213 can replace one semester of MUS 31211.
- Piano class (2 credit hours): Placement test required. Students who have piano as their main instrument and students placed into Applied Music Piano replace with music (MUS) electives.
- Major ensemble: Students must enroll in a major ensemble appropriate to their major performance area.

Contemporary Popular Music Concentration Requirements

Credit Hours

Code	Title	Credit Hours
Concentration Requ grade required in all	irements (courses count in major GPA) (min C courses)	
MUS 21341	CONTEMPORARY POPULAR MUSIC THEORY 1	3
MUS 35213	STUDIO ENSEMBLE ¹	7
MUS 36913	APPLIED STUDIO MUSICIANSHIP ²	2
or MUS 48598	MUSIC RESEARCH (ELR)	
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) ³	3
Composition or App the following: ⁴	lied Studio Musicianship Electives, choose from	8
MUS 31211	COMPOSITION ⁵	
MUS 36913	APPLIED STUDIO MUSICIANSHIP 1	
MUS 36914	ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP ^{1,6}	
MUS 36915	ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP ^{1,6}	
MUS 36916	DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP ¹	
MUS 36917	KEYBOARD APPLIED STUDIO MUSICIANSHIP ¹	
MUS 36918	CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP ¹	
MUS 36919	FLUTE APPLIED STUDIO MUSICIANSHIP ¹	
MUS 36920	CLARINET APPLIED STUDIO MUSICIANSHIP ¹	
MUS 36921	SAXOPHONE APPLIED STUDIO MUSICIANSHIP 1	
MUS 36922	TRUMPET APPLIED STUDIO MUSICIANSHIP 1	

Code

27

MUS 36923	HORN APPLIED STUDIO MUSICIANSHIP 1	
MUS 36924	TROMBONE APPLIED STUDIO MUSICIANSHIP ¹	
Applied Music Electiv	ves, choose from the following: ⁷	4
MUS 36111	APPLIED MUSIC PIANO	
MUS 36311	APPLIED MUSIC VOICE	
MUS 36414	APPLIED MUSIC DOUBLE BASS	
MUS 36511	APPLIED MUSIC FLUTE	
MUS 36512	APPLIED MUSIC OBOE	
MUS 36513	APPLIED MUSIC CLARINET	
MUS 36514	APPLIED MUSIC BASSOON	
MUS 36515	APPLIED MUSIC SAXOPHONE	
MUS 36611	APPLIED MUSIC TRUMPET	
MUS 36612	APPLIED MUSIC HORN	
MUS 36613	APPLIED MUSIC TROMBONE	
MUS 36614	APPLIED MUSIC EUPHONIUM	
MUS 36615	APPLIED MUSIC TUBA	
MUS 36711	APPLIED MUSIC PERCUSSION	
MUS 36912	APPLIED MUSIC GUITAR	

1 Only available at the Stark campus.

Minimum Total Credit Hours:

MUS 36913 (senior recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.

A minimum C grade must be earned to fulfill the writing-intensive requirement.

Applied music: Students in the Contemporary Popular Music concentration must take two semesters and 4 credit hours of applied music and 8 credit hours of MUS 31211, MUS 36913, MUS 36914, MUS 36915, MUS 36916, MUS 36917, MUS 36918, MUS 36919, MUS 36920, MUS 36921, MUS 36922, MUS 36923 or MUS 36924 (one semester of MUS 21213 can be included). Students must also meet the 46000-entry-level prior to graduation. The 46000-level may be taken following a successful 46000-level barrier exam.

One semester of MUS 21213 can replace one semester of MUS 31211.
Electric guitar and electric bass students, based upon the audition.

can be placed in either MUS 16914 or MUS 16915. Upon successful completion of two semesters of MUS 16914/MUS 16915, students continue with applied study as indicated in footnote four.

Bachelor of Arts students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60minute private lesson.

Jazz Studies Concentration Requirements

Code

Concentration Requirements (courses count in major GPA) (min C grade required in all courses)			
ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC) 1	3	
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1	
MUS 36011	APPLIED MUSIC JAZZ ²	4	
MUS 36011	APPLIED MUSIC JAZZ ³	2	
or MUS 48598	MUSIC RESEARCH (ELR)		
MUS 41341	JAZZ IMPROVISATION I	1	
MUS 41342	JAZZ COMPOSING AND ARRANGING	2	
MUS 41351	JAZZ IMPROVISATION II	1	
MUS 42162	JAZZ STYLES AND ANALYSIS	3	
MUS 45231	JAZZ ENSEMBLE ⁴	4	

	or MUS 45313	NOVA JAZZ SINGERS	
I	MUS 45312	JAZZ COMBO DEVELOPMENT ⁴	4
1	Applied Music Elect	ive, choose from the following: ²	2
	MUS 36111	APPLIED MUSIC PIANO	
	MUS 36311	APPLIED MUSIC VOICE	
	MUS 36411	APPLIED MUSIC VIOLIN	
	MUS 36412	APPLIED MUSIC VIOLA	
	MUS 36413	APPLIED MUSIC CELLO	
	MUS 36414	APPLIED MUSIC DOUBLE BASS	
	MUS 36511	APPLIED MUSIC FLUTE	
	MUS 36512	APPLIED MUSIC OBOE	
	MUS 36513	APPLIED MUSIC CLARINET	
	MUS 36514	APPLIED MUSIC BASSOON	
	MUS 36515	APPLIED MUSIC SAXOPHONE	
	MUS 36611	APPLIED MUSIC TRUMPET	
	MUS 36612	APPLIED MUSIC HORN	
	MUS 36613	APPLIED MUSIC TROMBONE	
	MUS 36614	APPLIED MUSIC EUPHONIUM	
	MUS 36615	APPLIED MUSIC TUBA	
	MUS 36711	APPLIED MUSIC PERCUSSION	
	MUS 36912	APPLIED MUSIC GUITAR	
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A minimum C grade must be earned to fulfill the writing-intensive requirement.

Bachelor of Arts students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60minute private lesson. Students in the Jazz Studies concentration must take one semester and 2 credit hours of applied music and two semesters and 4 credit hours of MUS 36011.

MUS 36011 (senior recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.

Major ensemble: Students in the Jazz Studies concentration take one semester of major ensemble, four semesters of MUS 45231 and four semesters of MUS 45312. Voice students in the Jazz Studies concentration replace MUS 45231 with MUS 45313.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- · Minimum C grade in all music courses
- · Completion of a senior recital or MUS 48598
- Attendance at minimum 80 concerts or recitals for students who begin the program as first-semester freshmen (students who transferred from a non-music program or university must attend an average of 10 music concerts or recitals for semesters of full-time enrollment)
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation for this program

Roadmaps

27

Credit

Hours

Minimum Total Credit Hours:

Music Major (No Concentration)

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

4 Kent State University Catalog 2024-2025

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Non-Music Elective				0-1
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MUS 32212 WESTERN MUSIC HISTORY II (WIC) 3 MUS 36XXX Applied Music 2 Major Ensemble Elective 1 Kent Core Requirement 3 Non-Music Electives 6 Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10		Non-Music Elec	tive	1
! MUS 32212 WESTERN MUSIC HISTORY II (WIC) 3 ! MUS 36XXX Applied Music 2 ! Major Ensemble Elective 1 Kent Core Requirement 3 Non-Music Electives 6 Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10			Credit Hours	15
! MUS 36XXX Applied Music 2 ! Major Ensemble Elective 1 Kent Core Requirement 3 Non-Music Electives 6 Credit Hours Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10		Semester Six		
! MUS 36XXX Applied Music 2 ! Major Ensemble Elective 1 Kent Core Requirement 3 Non-Music Electives 6 Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10	!	MUS 32212	WESTERN MUSIC HISTORY II (WIC)	3
Kent Core Requirement 3 Non-Music Electives 6 Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10	!	MUS 36XXX	Applied Music	
Kent Core Requirement 3 Non-Music Electives 6 Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10	!	Major Ensemble	Elective	1
Credit Hours 15 Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10		Kent Core Requi	irement	3
Semester Seven ! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10		Non-Music Elec	tives	6
! Major Ensemble Elective 1 Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10			Credit Hours	15
Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10		Semester Seven	1	
Senior Recital or Research Elective 2 Kent Core Requirement 3 Non-Music Electives 10	!	Major Ensemble	Elective	1
Non-Music Electives 10		Senior Recital o	r Research Elective	2
		Kent Core Requi	irement	3
Credit Hours 16		Non-Music Elec	tives	10
			Credit Hours	16

	Semester Eight	
	Successful completion of a major-field achievement test in music history and music theory	
!	Major Ensemble Elective	1
	Kent Core Requirement	3
	Non-Music Electives	10
	Credit Hours	14
	Minimum Total Credit Hours:	120

Contemporary Popular Music Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

	Semester One		Credits
	MUS 11121	THEORY I	4
	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
	UC 10001	FLASHES 101	1
	Applied Music	Elective	2
!		le or MUS 35213	1
	Kent Core Requ		3
		Credit Hours	14
	Semester Two		
!	MUS 11122	THEORY II	4
	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	Applied Music		2
		le or MUS 35213	1
-	Kent Core Requ		3
	Kent Core Requ		3
	.tent done may	Credit Hours	16
	Semester Thre		
į.	MUS 21111	THEORY III	4
!		r Applied Studio Musicianship Elective	2
	•	le or MUS 35213	1
•	Kent Core Requ		3
	Kent Core Requ		3
	Non-Music Elec		3
	Tron madio Elec	Credit Hours	16
	Semester Four		
!	MUS 21112	THEORY IV	4
!		r Applied Studio Musicianship Elective	2
!	-	le or MUS 35213	1
•	Piano Class Ele		1-2
	Kent Core Requ		3
	Non-Music Elec		3
	Tron madio Elec	Credit Hours	14
	Semester Five	orealt riodis	
	CA 31300	MUSIC CAREER DEVELOPMENT AND	2
	0,101000	ENTREPRENEURSHIP	_
į.	MUS 21341	CONTEMPORARY POPULAR MUSIC THEORY	3
•	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 34111	INTRODUCTION TO CONDUCTING r Applied Studio Musicianship Elective	2
	MUS 34111 Composition or		
!	MUS 34111 Composition or	r Applied Studio Musicianship Elective le or MUS 35213	2
!	MUS 34111 Composition of Major Ensemble	r Applied Studio Musicianship Elective le or MUS 35213 ective	2 1
!	MUS 34111 Composition of Major Ensemble Piano Class Ele	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement	2 1 0-1
!	MUS 34111 Composition of Major Ensembl Piano Class Ele Kent Core Requ	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement	2 1 0-1 3
!	MUS 34111 Composition of Major Ensembl Piano Class Ele Kent Core Requ	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement ctive	2 1 0-1 3
!	MUS 34111 Composition of Major Ensemble Piano Class Ele Kent Core Requ Non-Music Elec Semester Six	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement ctive	2 1 0-1 3 1
!!	MUS 34111 Composition or Major Ensembl Piano Class Ele Kent Core Requ Non-Music Elec Semester Six Composition or	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement ctive Credit Hours	2 1 0-1 3 1
!!!	MUS 34111 Composition or Major Ensembl Piano Class Ele Kent Core Requ Non-Music Elec Semester Six Composition or	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement ctive Credit Hours r Applied Studio Musicianship Elective	2 1 0-1 3 1 15
!!!	MUS 34111 Composition or Major Ensembl Piano Class Ele Kent Core Requ Non-Music Ele Semester Six Composition or Major Ensembl	r Applied Studio Musicianship Elective le or MUS 35213 ective uirement ctive Credit Hours r Applied Studio Musicianship Elective le or MUS 35213 uirement	2 1 0-1 3 1 15

	Semester Seve	n	
	MUS 36913	APPLIED STUDIO MUSICIANSHIP	2
	or MUS 48598	or MUSIC RESEARCH (ELR)	
	MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	3
!	Major Ensemb	e or MUS 35213	1
	Kent Core Requ	uirement	3
	Non-Music Ele	ctives	7
		Credit Hours	16
	Semester Eigh	t	
	_	mpletion of a major-field achievement test in music	
!	Successful cor history and mu	mpletion of a major-field achievement test in music	1
!	Successful cor history and mu	npletion of a major-field achievement test in music sic theory le or MUS 35213	1
!	Successful cor history and mu Major Ensembl	npletion of a major-field achievement test in music sic theory le or MUS 35213 uirement	
!	Successful cor history and mu Major Ensembl Kent Core Requ	npletion of a major-field achievement test in music sic theory le or MUS 35213 uirement	3

Jazz Studies Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

	Semester One		Credits
	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
•	MUS 41341	JAZZ IMPROVISATION I	1
	MUS 45231 or MUS 45312 or	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT	1
	MUS 45313		
	UC 10001	FLASHES 101	1
	Applied Music E	Elective	2
	Kent Core Requ	irement	3
		Credit Hours	15
	Semester Two		
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 45231 or MUS 45312 or MUS 45313	or JAZZ COMBO DEVELOPMENT	1
	Applied Music E	Elective	2
	Piano Class Ele	ctive	1
	Kent Core Requ	irement	3
		Credit Hours	14
	Semester Three		
!	MUS 21111	THEORY III	4
	MUS 45231 or MUS 45312 or MUS 45313	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT or NOVA JAZZ SINGERS	1
	Piano Class Ele	otivo	1
			3
	Kent Core Requ Kent Core Requ		3
	Non-Music Elec		3
	NOTI-IVIUSIC ETEC		
	0 F	Credit Hours	15
	Semester Four	FUNDAMENTALS OF JAZZ PIANO	1
!	MUS 17013 MUS 21112		4
:	MUS 21112 MUS 41351	THEORY IV JAZZ IMPROVISATION II	1
	MUS 45231 or MUS 45312 or MUS 45313	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT	1
	Kent Core Requ	irement	3
	Kent Core Requ	irement	3
	Non-Music Elec	tive	3
	Semester Five	Credit Hours	16
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 42162	JAZZ STYLES AND ANALYSIS	3

I	MUS 45231 or MUS 45312 or MUS 45313	or JAZZ COMBO DEVELOPMENT	1
I	Kent Core Requi	rement	3
I	Kent Core Requi	rement	3
-	Non-Music Elect	ive	1
		Credit Hours	15
:	Semester Six		
ı	MUS 41342	JAZZ COMPOSING AND ARRANGING	2
1	MUS 45231 or MUS 45312 or MUS 45313	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT or NOVA JAZZ SINGERS	1
,	Applied Music E	lective	2
I	Kent Core Requi	rement	3
	Non-Music Elect	ives	6
		Credit Hours	14
;	Semester Seven		
I	MUS 36011 or MUS 48598	APPLIED MUSIC JAZZ or MUSIC RESEARCH (ELR)	2
1	MUS 45231 or MUS 45312 or MUS 45313	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT or NOVA JAZZ SINGERS	1
-	Kent Core Requi	rement	3
I	Non-Music Elect	ives	10
	Semester Eight	Credit Hours	16
	Successful complistory and mus	pletion of a major-field achievement test in music ic theory	
ı	ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC)	3
ı	MUS 45231 or MUS 45312 or MUS 45313	JAZZ ENSEMBLE or JAZZ COMBO DEVELOPMENT or NOVA JAZZ SINGERS	1
-	Major Ensemble	Elective	1
	Non-Music Elect		10
		Credit Hours	15
		Minimum Total Credit Hours:	120

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	

E	Experiential Learning Requirement (ELR)	varies
	Students must successfully complete one course or approved experience.	
	Kent Core (see table below)	36-37 credit hours
	Writing-Intensive Course (WIC)	1 course
	Students must earn a minimum C grade in the course.	
	Upper-Division Requirement	39 credit hours
	Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
	Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

rent oore nequirements	
Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

- 1. Demonstrate knowledge of music history and theory.
- Demonstrate high-level skills in recitals, ensembles or music research.

Full Description

The Bachelor of Arts degree in Music gives music majors an opportunity to study music and liberal arts with an optional minor, available in most academic areas of the university, or as a dual degree program with a major in another field. Although not as music intensive as the Bachelor of Music (B.M.) degree, the B.A. degree includes study on a main instrument and ensemble participation throughout the program.

The Music major includes the following optional concentrations:

- The Contemporary Popular Music concentration provides students
 the opportunity to study contemporary instruments such as electric
 guitar, electric bass and voice, as well as participate in a variety of
 styles, including rock, pop, Motown and other popular styles.
- The Jazz Studies concentration provides students the opportunity to study jazz improvisation, arranging and composing.

Students not selecting a concentration will continue with applied music and major ensemble electives, in addition to a music history course and research or senior recital as the culminating experience.