ACTING - M.F.A.

College of the Arts School of Theatre and Dance www.kent.edu/theatredance

About This Program

The Master of Fine Arts degree in Acting is intended for the returning professional and mentors seasoned professional performers who wish to focus on refining and articulating their acting process, while gaining sound pedagogical practice in performance. The two-year terminal degree provides candidates with a set of core classes centered around a variety of techniques and theories, within a flexible pedagogical laboratory model. Returning professional students are offered ample opportunity to hone performance and explore teaching skills as they earn a terminal M.F.A. degree in pursuit of employment.

Contact Information

- Amy Fritsche | afritsch@kent.edu | 330-672-0112
- Connect with an Admissions Counselor. U.S. Student | International Student

Program Delivery

- Delivery
 - In person
- Location
- Kent Campus

Applications to the M.F.A. in Acting are not being accepted at this time.

Examples of Possible Careers and Salaries*

Actors

- 3.1% about as fast as the average
- 70,100 number of jobs
- \$N/A potential earnings

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Miscellaneous entertainers and performers, sports and related workers

- 4.2% about as fast as the average
- 33,300 number of jobs
- \$N/A potential earnings

Accreditation

National Association of Schools of Theatre (NAST)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment

over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

Applications to the M.F.A. in Acting are not being accepted at this time.

- · Bachelor's degree from an accredited college or university
- · Minimum 2.750 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Evidence of professional experience¹
- Audition
- Interview
- English language proficiency all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning one of the following:²
 - Minimum 71 TOEFL iBT score
 - Minimum 6.0 IELTS score
 - Minimum 50 PTE score
 - Minimum 100 DET score

Required evidence in support of admission may include, but not limited to, Broadway, regional, and/or international performance credits; film and television credits; awards of national recognition; professional union affiliation; publication in the field of expertise; significant record of mentoring; and certifications and/or designations in areas such as acting, voice and speech or stage combat. Program faculty will evaluate the submitted documentation of professional experience and determine eligibility for the M.F.A. degree.

² International applicants who do not meet the above test scores may be considered for conditional admission.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
THEA 51010	THEATRE AND SOCIAL CHANGE	3
or THEA 51113	THEATRE IN A MULTICULTURAL AMERICA	
or THEA 51115	LGBTQ THEATRE	
or THEA 51191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	3
THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	3
THEA 51305	PROFESSIONAL ASPECTS: PERFORMANCE	3
THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	3
THEA 51803	VOICE AND SPEECH I	3

THEA 60992PROFESSIONAL THEATRE INTERNSHIP Ior THEA 61992PROFESSIONAL THEATRE INTERNSHIP IITHEA 61000INTRODUCTION TO GRADUATE STUDY IN THEATRETHEA 61094COLLEGE TEACHING IN THEATRE 1OC3ACTING STYLES II: GREEK AND COMEDY OF MANNERSTHEA 61701MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASKTHEA 61803VOICE AND SPEECH IITHEA 62192PRACTICUM: PERFORMANCE (must be taken two times)THEA 65000HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMAMajor Electives, choose from the following:GTHEA 51191VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORYTHEA 51302ACTING FOR THE CAMERA ITHEA 51303STAGE COMBATTHEA 51401ADVANCED DIRECTINGTHEA 51703STAGE COMBATTHEA 61096INDIVIDUAL INVESTIGATION: THEATRE AND DRAMATHEA 61098RESEARCHTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61304VOICE AND SPEECH IIITHEA 61305SPECIAL TOPICSTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61303ACTING III SCENE STUDY: NATURALISM AND ABSURDTHEA 61606SINGING FOR THE ACTOR THEA 61806THEA 61806SINGING FOR THE ACTOR THEA 61806THEA 61806SINGING F	Minimum Total Credi	t Hours:	60
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	or THEA 61992	PROFESSIONAL THEATRE INTERNSHIP II	
THEA 51808 ACTING STYLES I: SHAKESPEARE	THEA 60992	PROFESSIONAL THEATRE INTERNSHIP I	3
	THEA 51808	ACTING STYLES I: SHAKESPEARE	3

¹ THEA 61094 is required for teaching assistants only; minimum total credit hours for degree completion will be 63.

Graduation Requirements

Minimum Major GPA

Minimum Overall GPA 3.000

- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

		Credit
THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	:
THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	
THEA 51803	VOICE AND SPEECH I	
THEA 61094	COLLEGE TEACHING IN THEATRE	
or Major Elec	tive	
THEA 62392	PRACTICUM: PERORMANCE PEDAGOGY	
	Credit Hours	1
Semester Two		
THEA 51010 or THEA 51113 or THEA 51115 or THEA 51191	or VARIABLE CONTENT SEMINAR: THEATRE	
THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	
THEA 61000	INTRODUCTION TO GRADUATE STUDY IN THEATRE	
THEA 61803	VOICE AND SPEECH II	
THEA 62192	PRACTICUM: PERFORMANCE	
	Credit Hours	1
First Summer Te		
First Summer Te THEA 60992 or THEA 61992	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II	
THEA 60992 or	PROFESSIONAL THEATRE INTERNSHIP I	
THEA 60992 or	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours	
THEA 60992 or THEA 61992	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours	
THEA 60992 or THEA 61992 Semester Three	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours	
THEA 60992 or THEA 61992 Semester Three THEA 51305	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	1
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392 THEA 65000	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392 THEA 65000 Semester Four	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA Credit Hours	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392 THEA 65000 Semester Four THEA 60199	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA Credit Hours M.F.A. THESIS PROJECT ACTING STYLES II: GREEK AND COMEDY OF	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392 THEA 65000 Semester Four THEA 60199 THEA 61305	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA Credit Hours M.F.A. THESIS PROJECT ACTING STYLES II: GREEK AND COMEDY OF MANNERS	
THEA 60992 or THEA 61992 Semester Three THEA 51305 THEA 51808 THEA 61701 THEA 62392 THEA 62392 THEA 65000 Semester Four THEA 60199 THEA 61305 THEA 62392	PROFESSIONAL THEATRE INTERNSHIP I or PROFESSIONAL THEATRE INTERNSHIP II Credit Hours PROFESSIONAL ASPECTS: PERFORMANCE ACTING STYLES I: SHAKESPEARE MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK PRACTICUM: PERORMANCE PEDAGOGY HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA Credit Hours M.F.A. THESIS PROJECT ACTING STYLES II: GREEK AND COMEDY OF MANNERS PRACTICUM: PERORMANCE PEDAGOGY	1

Program Learning Outcomes

Graduates of this program will be able to:

- 1. Employ a broad range of acting knowledge and skills in the creation and presentation of roles.
- 2. Perform in plays of various types and from various periods.
- 3. Acquire advanced capabilities in acting, voice and speech, movement, theatre history and pedagogy.

- 4. Apply sound pedagogical practices to aspects of theatre or performance studies.
- 5. Demonstrate professionalism in an acting setting.